

Chicago Manual Of Style Documentation: Works Cited

This handout gives the most commonly used citations from The Chicago Manual of Style, 14th ed. For more information, please refer to that handbook. The section numbers below refer to that edition. In your citations, use a hanging indent: the first line is left justified while every line there after is indented.

This handout is also accurate for writers using the "Turabian" style, which is based on the The Chicago Manual of Style format. For more information on Turabian style, see: A Manual for Writers of Term Papers, Theses, and Dissertations. 6th ed.

Authored Book (One or More Authors)

Barbour, Ian. 1974. *Myths, models, and paradigms: A comparative study in science and religion*. New York: Harper and Row.

Sanders, G.S., T.R. Brice, V.L. deSantis, and C.C. Ryder. 1989. *Prediction and Prevention of famine*. Los Angeles: Timothy Peters.

Anonymous Works

[Doe, Jane]. 1948. *The burden of anonymity*. Nowhere: Nonesuch Press.

Theses, Dissertation / Unpublished Material

King, Andrew J. 1976. Law and land use in Chicago: A pre-history of modern zoning. Ph. D. diss., University of Wisconsin.

Editor and Author

Pound, Ezra. 1953. *Literary Essays*. Edited by T.S. Eliot. New York: New Directions.

Article (Volume and Issue)

Brain, C.K., and V. Brain. 1977. Microfaunal remains from Mirabib: Some evidence of palaeoecological changes in the Namib. *Madoqua* 10 (4): 285-93.

Article in Popular Magazine

Karen, Robert. 1990. Becoming attached to letting go. *Atlantic*, February, 35-70.

Scholarly Journal Article

Bennett, John W. 1946. The interpretation of Pueblo culture: A question of values. *Southwestern Journal of Anthropology* 2:361-74.

Newspaper

Finnonian, Albert. 1990. The Iron Curtain rises. *Wilberton Journal*, 7 February, final edition.

Chapters or Titled Parts from a Book

Phibbs, Brendan. 1987. Herrlisheim: Diary of a battle. In *The other side of time: A combat surgeon in World War II*. Boston: Little, Brown.

Citations Taken From Secondary Sources

Zufosky, Louis. 1931. Sincerity and objectification. *Poetry* 37 (February): 269. Quoted in Bonnie Costello, *Marianne Moore: Imaginary possessions* (Cambridge: Harvard University Press, 1981), 78.

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Online Databases

Moore, Rich. 1990. "Compaq Computer: COMPAQ Joins the Fortune 500 Faster Than Any Company in History." In Businesswire [database online]. San Francisco: Business Wire, 1986- [updated 9 April 1986; cited 10 March 1990]. Accession no. 000782; NO=BW420. 5 screens. Available from DIALOG Information Services, Inc., Palo Alto, Calif.

CD-ROM

"Pen and Ink." (1997). *Amazing Facts* (Version 3.1). [CD_ROM]. Chicago: Multimedia Productions, Inc.

Online Internet Journal Article

Gorr, E.W. and Gorr, Z.W. (1988). The Rhetoric of Video Games. In Rhetorical Theory Quarterly [electronic journal]. [cited 23 February 1998]. Available <<http://www.rtquarterly.com/game.html>>.

Newsgroup Correspondence

LeMaster, John. "POLINEWS: Biological Weapons." In Online Newsgroup. 2 January 1998. Archived at: <<http://www.onlinenews.com/archives/January/1998/bioweapons>>

Sound Recordings

Shostakovich, Dmitri. *Symphony no. 5*. New York Philharmonic. Leonard Bernstein. CBS IM 35854.

Personal Communications

Rich, Colonel William. 1989. Telephone conversation with the author, 12 October.

References

The Chicago Manual of Style, 14th Edition, p.637-99

Important: The *Chicago Manual of Style* and *Turabian* systems allow you to cite sources in TWO different ways. Ask your teacher or editor which method you should use.

One method is the "parenthetical" method, in which the source of a quote is listed briefly in parentheses following the quote, and the full reference is listed in a "Works Cited" list at the end of the paper. ("Works Cited" may also be called "References," "Literature Cited," or some other descriptive title.)

The other is the "note" method, in which complete reference information is given in footnotes or endnotes.

This handout will help you prepare a reference list according to the parenthetical method. For information on formatting the rest of your paper, or on using the "note" method, see the references listed above, or talk with a writing consultant.